

Directors – Please fill out the Following Information **As Soon As Possible!** – We will complete the official SCSBOA Festival Entry Blank and Performance Adjudication Forms for you before your arrival at the Festival. Please send the information to Terry Sakow – tsakow@smmusd.org. You may send the information as a Word or PDF attachment. Or complete this form online!

<https://docs.google.com/spreadsheet/viewform?formkey=dGNqVWM4VXBiMUx1bUI5T3BScGwwYkE6MQ> Or Mail to: **Santa Monica High School Band & Orchestra Festival** Attn. Terry Sakow, 601 Pico Boulevard, Santa Monica, California 90405 tsakow@smmusd.org -- or 310.395.3204 X71407

School			
Ensemble Name			
School Address			
City		Zip	
School Phone			
Director's Name			
SCSBOA #		Classification*	
Grades of Players	From:	To:	
Performance Selections			
Title		Composer:	
Is this selection from either the SCSBOA or Texas music list?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, which:	<input type="checkbox"/> SCSBOA <input type="checkbox"/> Texas	If yes, please indicate the GRADE level of the piece:	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5/6
Title		Composer:	
Is this selection from either the SCSBOA or Texas music list?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, which:	<input type="checkbox"/> SCSBOA <input type="checkbox"/> Texas	If yes, please indicate the GRADE level of the piece:	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5/6
Third selection needed ONLY if neither of the above is a Grade 4 (Texas)/Grade 5 (SCSBOA) selection. This selection may NOT be a Grade 5/6			
Title		Composer:	
Mark One:	<input type="checkbox"/> Playing for Rating <input type="checkbox"/> Constructive Criticism Only		
Instrumentation:			
Woodwinds		Brass	
Flutes – Piccolo		Cornet - Trumpet	
Oboe		French Horn	
English Horn		Baritone	
Clarinet		Trombone	
Alto Clarinet		Tuba	
Bass Clarinet		Percussion	
Contra Bass Clarinet		Strings	
Bassoon		Violin 1 st	
Alto Sax		Violin 2 nd	
Tenor Sax		Viola	
Baritone Sax		Cello	
Piano		Bass	
Other			

Please Mark the Samohi Percussion Instruments that you will use:

<input type="checkbox"/> Timpani	<input type="checkbox"/> Bass Drum	<input type="checkbox"/> Chimes	<input type="checkbox"/> Xylophone	<input type="checkbox"/> Marimba	<input type="checkbox"/> Vibraphone
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*Directions For Determining Grade Classification

Select the correct factor number in each area and add the numbers to obtain your proper grade classification.
See Classification Points Box for computing.

Experience and Background – Select the correct factor numbers from the scales below

FESTIVAL EXPERIENCE

		Factor
No festival experience, unit or feeder	1	_____
Festival experience, either unit or feeder	2	_____
Festival experience, both unit and feeder	3	_____

INSTRUMENTATION

Incomplete to complete	1-2-3-4-5	_____
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PRIVATE LESSONS

None to high percentage	0-1-2-3	_____
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MEMBERSHIP

Lower grade level (cadet or training)	0	
General (all students in the program)	1	
Upper grade level (all students in grade)	2	
Select (e.g.: by audition)	4	_____

TOTAL _____

CLASSIFICATION SUMMARY (CIRCLE ONE – or CHECK ONE)

Elem./Int./M.S./JHS

- | | |
|----------------------------------|-------|
| <input type="checkbox"/> Grade 1 | 1-5 |
| <input type="checkbox"/> Grade 2 | 5-11 |
| <input type="checkbox"/> Grade 3 | 11-15 |

High School

- | | |
|------------------------------------|-------|
| <input type="checkbox"/> Grade 3 | 1-5 |
| <input type="checkbox"/> Grade 4 | 5-11 |
| <input type="checkbox"/> Grade 5/6 | 11-15 |

- Grade 1 is intended for Elementary Ensembles and **FIRST** year Intermediate School, Middle School and Junior High School Ensembles regardless of factor total.
- Grade 2 and 3 are intended for Intermediate School, Middle School and Junior High School Ensembles. Selections from Grade 4 or 5/6 may be performed by Class 1-2-3 ensembles of exceptional ability.
- Grade 3, 4 and 5/6 are intended for High School Ensembles, although a cadet or training ensemble may enter as a **Grade 3** ensemble regardless of factor total.